

RESNA 2019

Toronto

Photos by

Dave Jaffe

Her Majesty



Elizabeth II
1952

Small white label with illegible text.







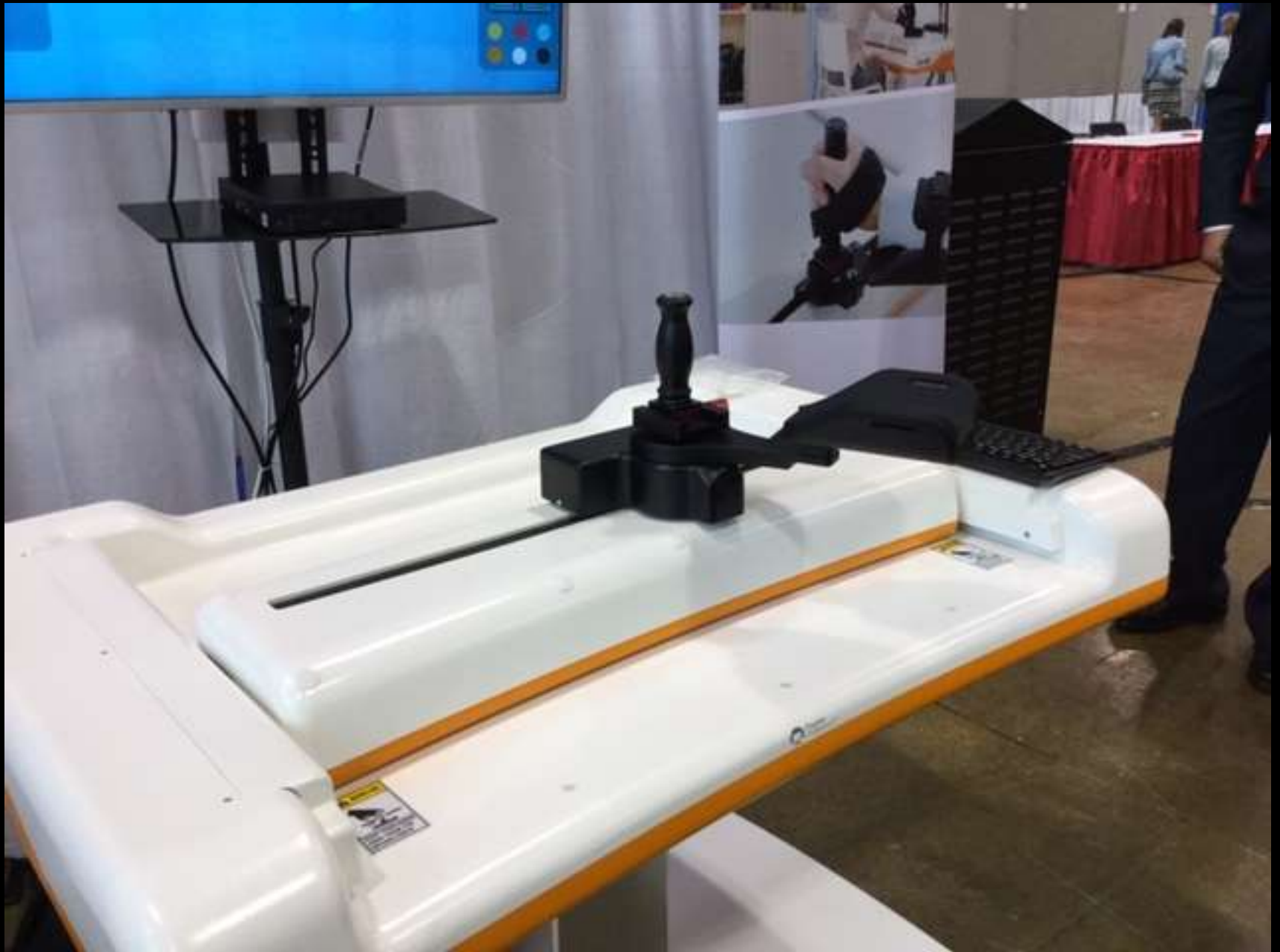
























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CUTTING EDGE WEARABLE
TECHNOLOGY FOR THE CLINIC

MIO IS YOUR PERSONAL PT ASSISTANT

MIO USES AI AND MACHINE LEARNING TO ANALYZE TECHNOLOGY

CUTTING EDGE WEARABLE & GENUINE
MIO IS YOUR PERSONAL PT ASSISTANT





Mobility Assessment

- Motor skills
- Vision and visual perceptual skills
- Cognition
 - Mobility concepts
 - Judgment























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COGNITIVE TRAINING
Vestibular training

BALANCE TRAINING
Sit to stand training

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mobilization

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movendo
technology
enabling people

enabling people



COGNITIVE TRAINING
Vestibular training

BALANCE TRAINING
to stand training

movendo
technology
enabling people









rehabweek

REHAB WEEK 2019

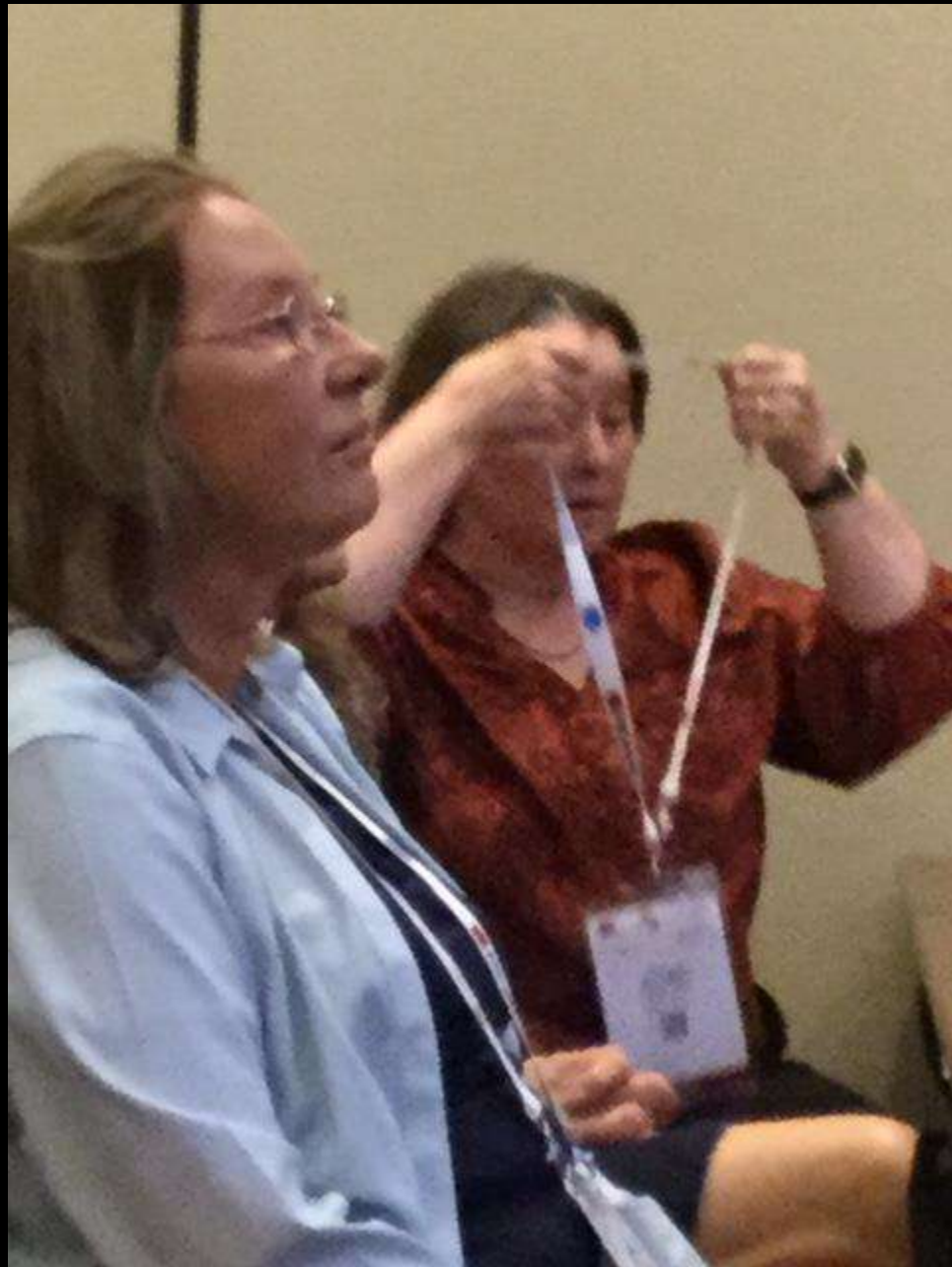
24-28 JUNE 2019
TORONTO, CANADA









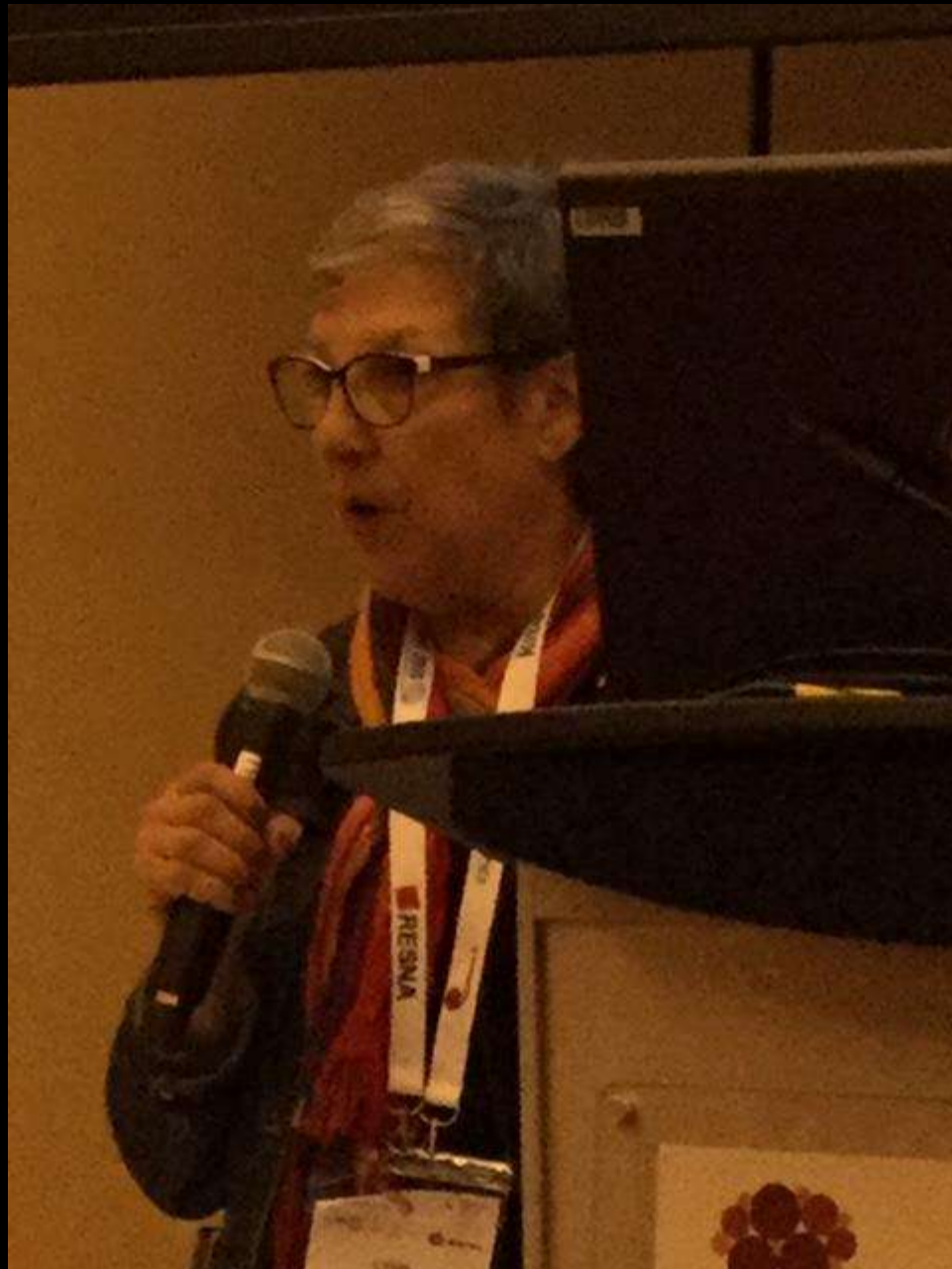
















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... Accessibility
... from
... A.I. users to
... AI sites































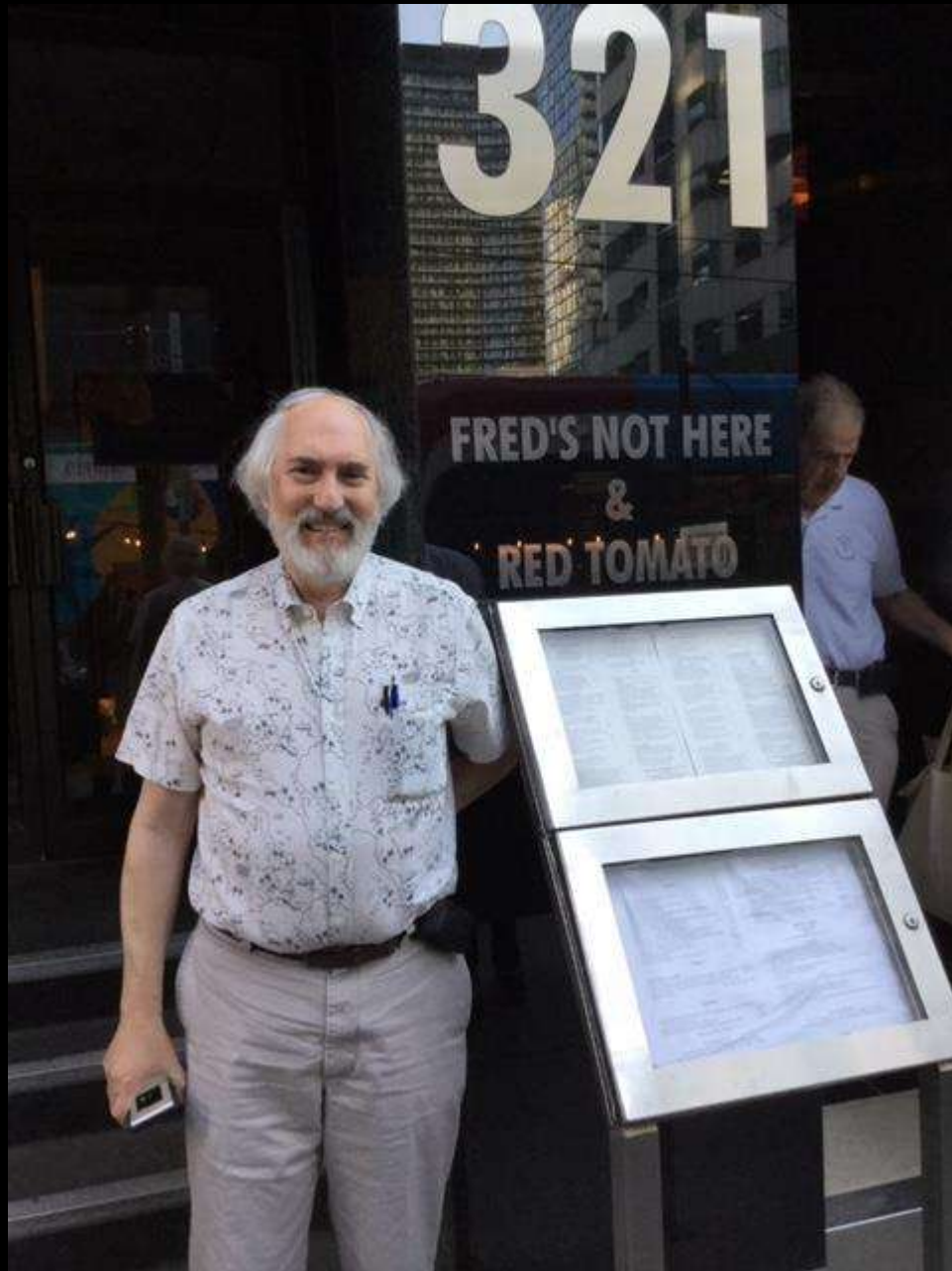
FRED'S NOT HERE

321

FRED'S NOT HERE
&
RED TOMATO













FRED'S
NOT HERE
-WOOD GRILLED-
STEAKS





LINNEAR 8000 REPORT - 30

8000 REPORT - 30
The Linnear 8000 Report 30 is a portable automatic tape recorder. It has a built-in microphone and a built-in amplifier. The Linnear 8000 Report 30 is a portable automatic tape recorder. It has a built-in microphone and a built-in amplifier.

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NAGRA
RECORDING
TAPE & SOUND
RECORDING
TAPE & SOUND





Scully 280 2-track
analogue Audio Recorder
c1969







AmpeX Model 301
Magnetic Tape Recorder - 1958

AmpeX Model 301
Magnetic Tape Recorder - 1958

The AmpeX Model 301 is a professional-grade magnetic tape recorder. It features a built-in motor, a built-in amplifier, and a built-in speaker. The recorder is designed for high-fidelity recording and playback of music and speech. It is capable of recording on both 1/4 inch and 1/2 inch magnetic tape. The Model 301 is a compact and reliable piece of equipment that has been widely used by professional recording studios and musicians for many years.





REPRODUCIBILITÀ DEL DATO
La riproduzione del dato è un processo che consiste nel trasferire l'informazione contenuta in un supporto di memorizzazione su un altro supporto di memorizzazione. Questo processo è fondamentale per la conservazione e la diffusione delle informazioni.

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Can. General Electric
Model 10T6
Year: 194





that include the remote areas of Canada. The film included producer Norm Colton and cameramen Len MacDonald and Charles Knight. Tragically, all three died in an airplane crash during its filming.

The remarkable footage in this film reminds us of the crew's commitment, as well as the personal danger they faced in trying to capture such compelling images. In 1963, "The Wilderness Award" was established to recognize outstanding contributions in this field, and to commemorate the deaths of these three CBC filmmakers.

Des documentaires dangereux

Tourné en 1963, le documentaire *The Wilderness* portait sur les dangers et la faune des régions arctiques du Nord-Ouest canadien. Il faisait de la tournée était composé du réalisateur Norm Colton et des cameramans Len MacDonald et Charles Knight. Les trois hommes ont connu une tragique fin en avion pendant le tournage.

Les images remarquables de ce tournage de la documentation de la faune et de la flore arctique ont été des images qui ont été présentées en tant que documentaire. En 1963, le prix « Wilderness » a été créé pour reconnaître les contributions exceptionnelles dans ce domaine et pour commémorer le mort de ces trois documentaristes de CBC/Radio-Canada.



Audio Tape Recorder

Reovox Model 17, used by Len Knight in his remote documentary work. Manufactured by Reovox, 1960.

Saflex Film Camera

Model 25, 16 mm film camera, manufactured by Saflex, 1960.

Used throughout the 1960s, the CBC documentary unit used this camera for all its productions. This camera is similar to the one used by the crew of the *Wilderness* film.





RECENT ACQUISITION

Scanning Monitor Receiver (Scanner), 1974

Courtesy of Ted Fairhurst

This unit was the first practical scanning monitor receiver used by CBC Toronto Radio News, and it became indispensable to Ted Fairhurst's job as a reporter for CBL 740 (CBC Toronto). He filed reports on traffic, accidents, fires and other news stories. In order to stay abreast of breaking news stories, Fairhurst and other reporters used scanners to access local police and fire department frequencies, enabling them to race to the scene of an emergency.

ACQUISITION RÉCENTE

Récepteur à exploration (scanneur), 1974

Source : Ted Fairhurst

Cet appareil est le premier récepteur à exploration à avoir été utilisé par le service des nouvelles de CBC Radio à Toronto, et est rapidement devenu indispensable à Ted Fairhurst, alors reporter pour la station locale CBL 740. Ted Fairhurst faisait des reportages sur la circulation, les accidents, les incendies et autres événements. Afin d'être au fait des dernières nouvelles, lui et d'autres reporters utilisaient les scanneurs pour écouter les fréquences des services de police et d'incendie locaux, ce qui leur permettait d'arriver sur les scènes d'urgence.



Portable Computer

DESCRIPTION: TRS-80 Model 100

MANUFACTURER & DATE: Radio Shack, 1982

HISTORY: The TRS-80 Model 100 marked the introduction of computers to daily journalism. They were used primarily in the field. A reporter, using a standard telephone and the unit's built-in modem, could transmit the equivalent of up to 10 pages of text directly to the newsroom from the field. In early 1982, CBC Ontario Region and CBC Network Radio News were the first departments to use these computers.

COURTESY OF: Kel Lack

Ordinateur portable

DESCRIPTION : TRS-80 modèle 100

FABRICANT ET DATE : Radio Shack, 1982

HISTORIQUE : Le TRS-80 modèle 100 a marqué l'introduction des ordinateurs portables dans le journalisme. On les utilisait avant tout sur



Synchronous Clock

DESCRIPTION: Model 5.1202 studio clock with half second design, starting lever and separate second hand dial
MANUFACTURER & DATE: Hamilton Sargent, c. 1932

NOTE: In radio, timing is everything. A precise clock allows for accuracy in radio programming. This clock dates to 1932 when the Canadian Radio Broadcasting Commission – the forerunner to the CBC – began operating from its Toronto studios at 803 Davenport Road.

Horloge synchrone

Audio Tape Recorder

DESCRIPTION: Rego 2 mechanical and battery operated 17" radio-cass recorder
MANUFACTURER & DATE: Kubisa, 1955

NOTE: Stephen Kubisa revolutionized the field of radio broadcasting by developing the first lightweight, self-contained, portable tape recorder. A wind-up crank on the exterior was used to mechanically power the spring motor and move the reels, while batteries supplied power for the electronics.

PANEL PHOTO: Wally Macdonald and Al Savard, c. 1958

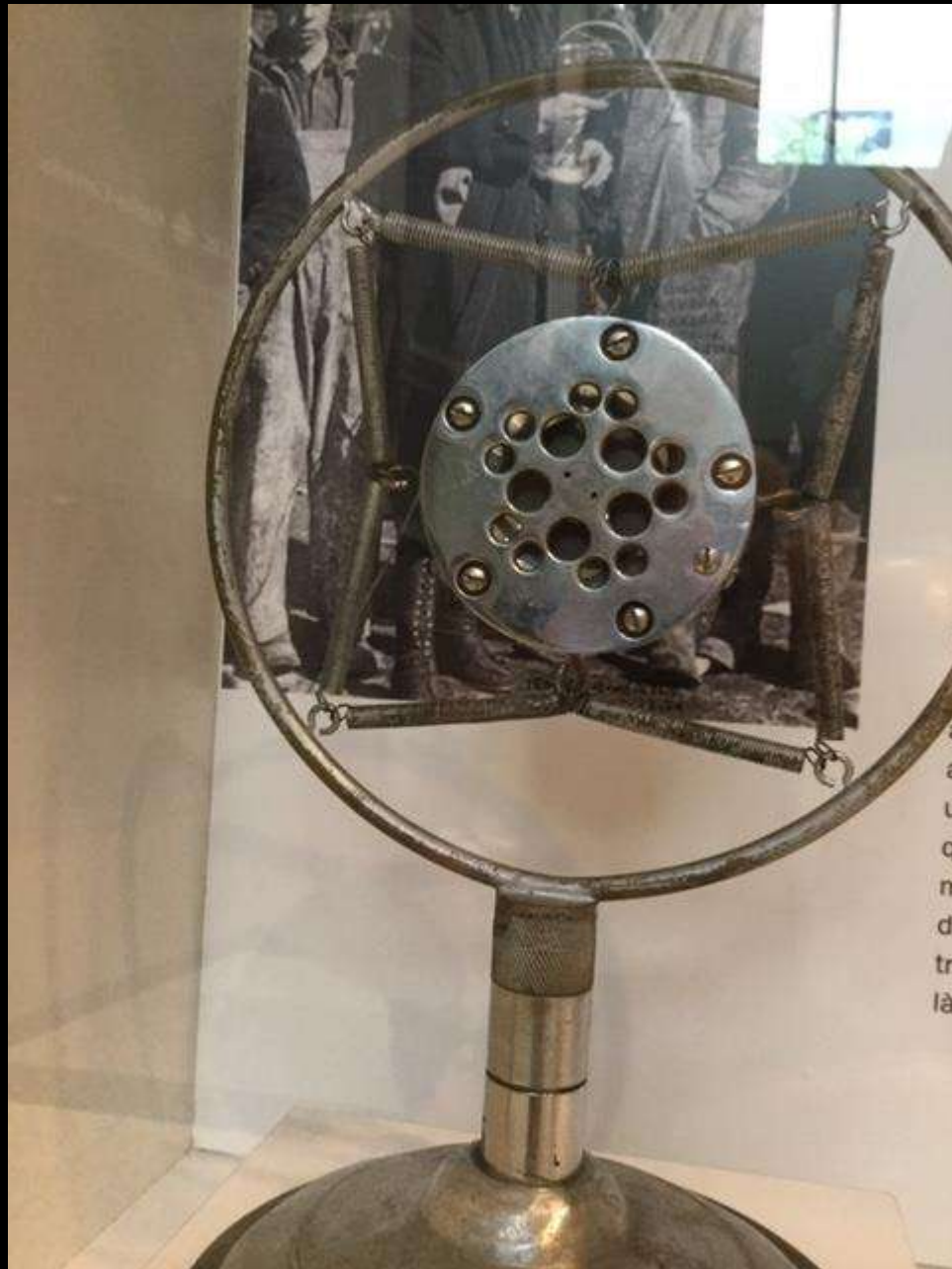
Microphone

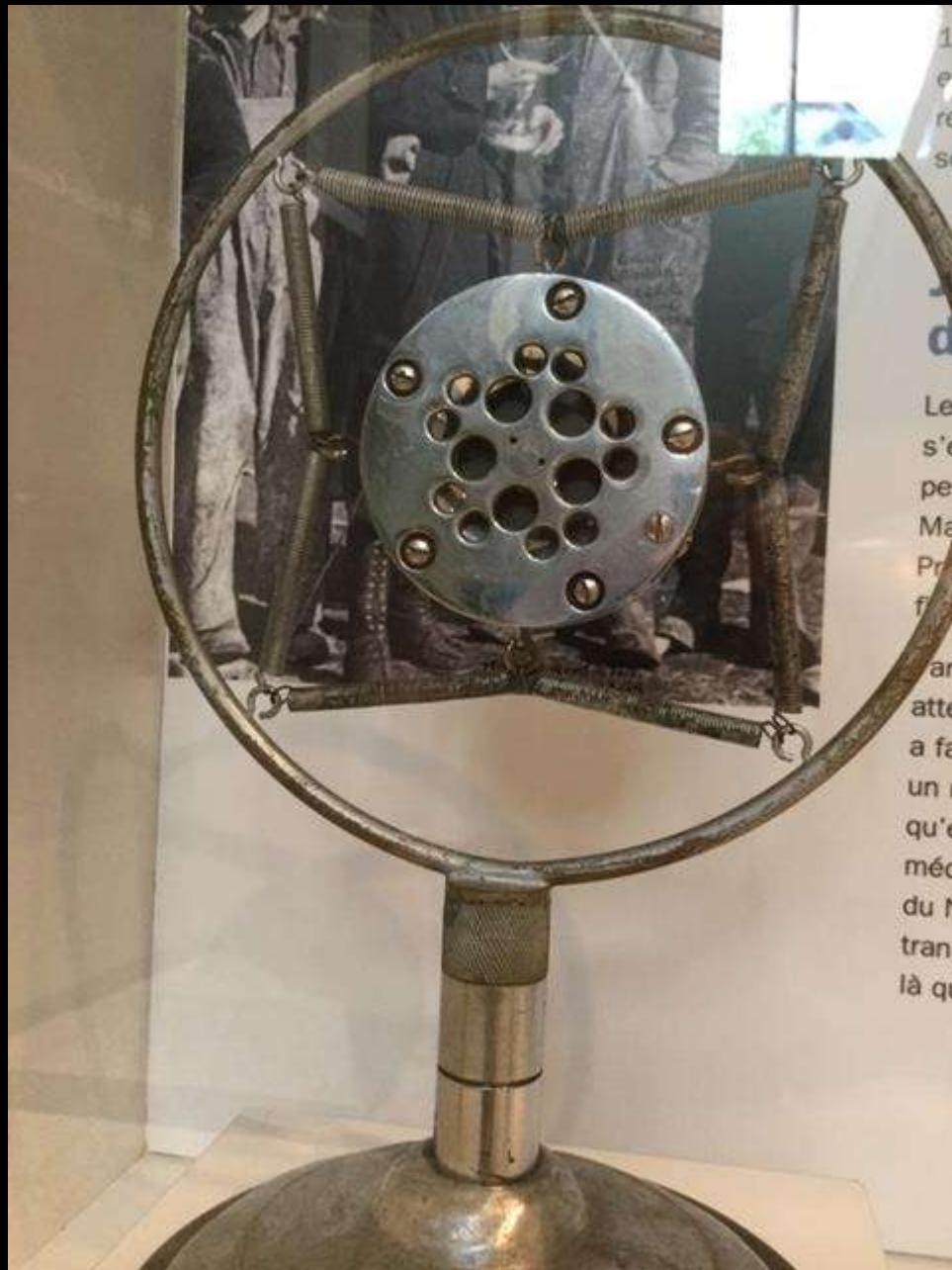
DESCRIPTION: Bow, spring-mounted
MANUFACTURER & DATE: Sargent

NOTE: The historic microphone used in Halifax in 1936 was an early 20th century. Report the Star-Gazette announced two-minute broadcasts on radio from a source of

PANEL PHOTO: J. Frank White







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